

HANSUN HSIUNG

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EDUCATION

- 2016 PhD, Harvard University, History and East Asian Languages
Dissertation: "Republic of Letters, Empire of Textbooks: Globalizing Western Knowledge, 1790-1895"
Committee: Shigehisa Kuriyama, Ann Blair, David Howell, Andrew Gordon
Fields: Early Modern Japan, Early Modern European Intellectual and Cultural History, Modern Japan, Modern European Intellectual History
- 2008 BA, Yale University, Sociology (w/ Distinction), Literature (w/ Distinction)
Magna cum laude, Phi Beta Kappa, Directed Studies, National Merit Scholar
Advisors: Iván Szelényi (Sociology), Edward Kamens (Literature)

RESEARCH AFFILIATIONS

- 2013-14 Researcher, Historiographical Institute, University of Tokyo
- 2008-09 Research Student, Department of Law and Political Science, University of Tokyo

LANGUAGES

Advanced (R/W/S): Japanese (JLPT 1), German (Niveau C1), Chinese (Native), French
Intermediate (R/W/S): Dutch
Beginner (R/W/S): Hindi-Urdu (Devanagari and Nasta'liq)
Reading: Portuguese, Classical Chinese, Classical Japanese, Latin, Ancient Greek

PUBLICATIONS

Articles and Book Chapters

"Deaf, Dumb, Oriental: Circulating Knowledge and the *Circle of Knowledge*," in *The Global Histories of Books: Methodologies and Practices*, ed. Asha Rogers, Priyasha Mukhopadhyay, Rouven Kunstmann (Palgrave Macmillan, accepted and forthcoming).

"Woman, Man, Abacus: A Tale of Enlightenment," *Harvard Journal of Asiatic Studies* 72:1 (Jun., 2012): pp. 1-42. [<http://muse.jhu.edu/journals/jas/summary/v072/72.1.hsiung.html>]

Reviews

Review of *The Knowledge of Nature and the Nature of Knowledge*, by Federico Marcon, *Canadian Journal of History*, 51:2 (2016).

LECTURES AND PRESENTATIONS

Invited

- Feb. 19, 2016 "Serial (Mis)Understandings: Diffusion, Loss, and the Logic of Global Reading in the Nineteenth Century," Dept. of East Asian Languages & Literatures and the Humanities Program, Yale University
- Sept. 19, 2015 "Emblematic Technologies: Knowledge, Scientific and Moral, between Copperplate, Woodblock, and Ink," Books and Print between Cultures 1500-1900, Amherst College
- May 29, 2015 "Global Book History and the Communications Circuit: Early Modern Imprints in the Shogun's Library," Mellon Fellowship of Scholars in Critical Bibliography Colloquium, University of Virginia
- Sept. 6, 2014 「「蕃書」と「漢字ノ著書」との間――蕃書調所の出版活動に関する一考察――」 (Between 'Barbarian Books' and 'Chinese Texts': Printing at the Institute for Barbarian Books), Society for the History of Western Learning, Kagawa University
- Jun. 11, 2014 「もう一つの教科書問題――教育の十九世紀と新しい洋学史研究序説」 (Another Textbook Problem: Education's Nineteenth Century and a New Preliminary Discourse for the History of Western Learning in Japan), Institute for Advanced Studies on Asia, University of Tokyo
- Feb. 13, 2014 「文芸共和国から教科書帝国へ：世界史の中の「洋学」史研究序説――「蕃書」の書誌学的分析を中心として」 (From the Republic of Letters to the Empire of Textbooks: A Preliminary Discourse on 'Western Learning' as Global History), Historiographical Institute, University of Tokyo
- Aug. 13, 2013 "A Brief History of the Franch [sic] Revolution: And Other Adventures in Traveling Knowledge," English Language Program, Harvard University
- May 6, 2013 "Textbook Enlightenment: Europe, Japan, and the Rise of Global Distance Learning, 1720-1877," Harvard Horizons, Harvard University
[<http://www.youtube.com/watch?v=BmkBZNgFzQ0>]

Panels Organized

- Mar. 31, 2016 "The Ephemerality of Evidence: Cheap Print and Forgotten Scraps for the History of Tokugawa Japan," Early Modern Japan Network, Seattle, WA
- Mar. 26, 2015 "Empires of Pedagogy: Cultural Reproduction in the Sinosphere (Tang, Bohai, Ming, Tokugawa, Meiji, Qing)," Association for Asian Studies Annual Conference, Chicago, IL
- Mar. 22, 2013 "Representation at a Distance: Early Modernity, Sinosphere, Japan," Association for Asian Studies Annual Conference, San Diego, CA
- Mar. 31, 2011 "3, 2, 1, 0: Numbers as Object and Method in the Study of East Asia," Association for Asian Studies Annual Conference, Honolulu, HI

Papers presented

- Nov. 20, 2015 "The Transfer of Scientific Illustrations from 19th-century Europe to East Asia," History of Science Society Annual Conference, San Francisco, CA

- May 15, 2015 Comment on "Book Disorders: Composite Forms and the Alternative Possibilities of the Disbound Page," Books as/and New Media, Harvard University
- Mar. 26, 2015 "An Imperial University? The *Bansho Shirabesho* (Institute for Barbarian Books) as Japanese Foreign Policy, 1856-1877," Association for Asian Studies Annual Conference, Chicago, IL
- Nov. 22, 2013 "Dictionary, Phrasebook, Grammar: Or, How to Learn a Foreign Language without the Aid of Foreigners," History of Science Society Annual Meeting, Boston, MA
- Apr. 27, 2013 "Barbarian Knowledge: From Republic of Letters to Area Studies *avant la lettre*," Reconstructions: Researching and Rethinking Asia, York University
- Mar. 22, 2013 "Action at a Distance: The Force of Science in Asia's Westernization," Association for Asian Studies Annual Conference, San Diego, CA
- Jan. 10, 2013 "Household Enlightenment: Barbarian Books as European Knowledge," Harvard-Princeton Early Modern Workshop, Princeton University
- Oct. 27, 2012 "The Times of Knowledge: Unpacking a Library," Modern Japan History Workshop, Brown University
- Mar. 15, 2012 "Fit for Foreigners: Interpretive Authority over the Chinese and Dutch at Nagasaki," Association for Asian Studies Annual Conference, Toronto, Canada
- Oct. 22, 2012 "Maruyama-Foucault, 1978," Utopias and the Japanese Imaginary, UCLA
- Mar. 31, 2011 "Discovering Zero in Meiji Japan: The Mathematics of Political Representation," Association for Asian Studies Annual Conference, Honolulu, HI
- Oct. 15, 2010 "Literary Evidence, Literary Fact: On the Historical Epistemology of Modern Japanese Literature," Association of Japanese Literary Studies, Yale University

Course Lectures

- Jul. 27, 2015 HIST 187s, "The Samurai," Viktor Shmagin, University of California Santa Barbara
- Nov. 7, 2011 SOC-WORLD 43, "Japan's Samurai Revolution," Ian J. Miller, Harvard University

AWARDS AND FELLOWSHIPS

- 2015-16 Reischauer Dissertation Completion Fellowship, Harvard University
- 2013-15 Andrew W. Mellon Fellowship in Critical Bibliography
- 2013-14 Fulbright-IEE Graduate Research Fellowship
- 2013-14 Japan Foundation Graduate Research Fellowship (declined)
- 2013 Harvard Horizons Fellow
- 2012 Certificate of Distinction in Teaching, Harvard University

2012 Merit Fellowship, Harvard University
2011 Reischauer Summer Research Grant, Harvard University
2010 Asia Centers Summer Research Grant, Harvard University
2009-10 Fox Fellowship, University of Tokyo and Yale University
2008 Williams Prize, Yale University

TEACHING EXPERIENCE

2015 Head TF, EASTD 97ab, "Introduction to the Study of East Asia," James Robson, Harvard University
2013 Head TF, Aesthetic & Interpretive Understanding 53, "Anime as Global Popular Culture," Tomiko Yoda and Alex Zahlten, Harvard University
2012 TF, EASTD 97ab, "Introduction to East Asian Civilizations," Michael Szonyi, Harvard University
2011 TF, Societies of the World 43, "Japan's Samurai Revolution," Ian J. Miller, Harvard University

ACADEMIC SERVICE

2016 Co-organizer, Harvard-Yale Graduate Conference in Book History, Yale University
2011-16 Webmaster, Harvard History of the Book (<http://bookhistory.harvard.edu>)
2015-16 Organizer, Book History Writers' Group, Harvard University
2015 Reviewer, *Dissertation Reviews*
2013 Co-organizer, Harvard-Yale Graduate Conference in Book History, Harvard University
2012-13 Fellow for Academic Research in the Division of Arts and Humanities, Humanities Pilot Concentration Project, Harvard University
2012 Co-organizer, Harvard-Yale Graduate Conference in Book History, Yale University
2011 Peer Reviewer, *Itinerario: International Journal on the History of European Expansion*
2011 Research Assistant, Leah Price

PROFESSIONAL MEMBERSHIPS

American Historical Association, History of Science Society, Association for Asian Studies, Society for the History of Technology